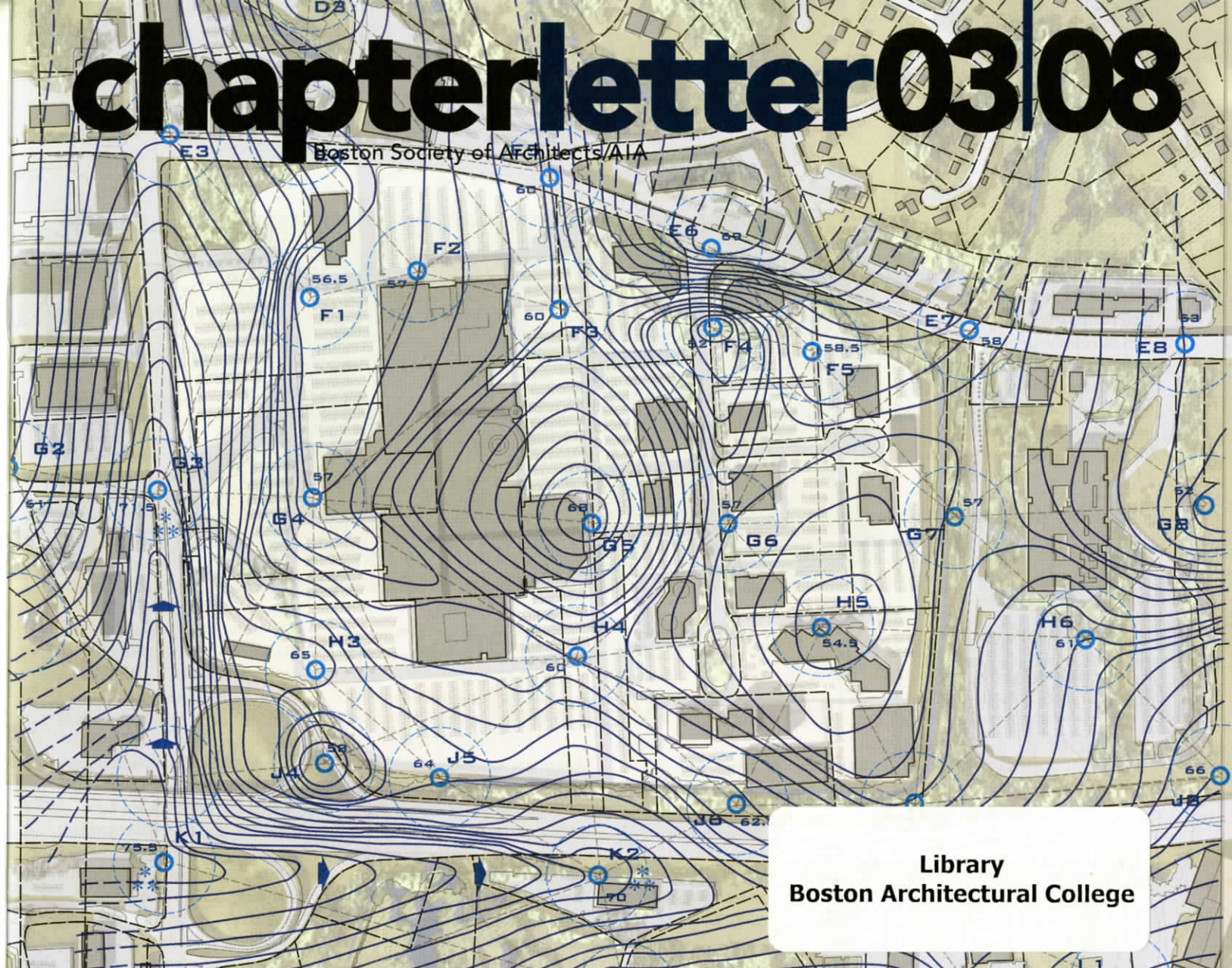


# chapterletter 03|08

Boston Society of Architects/AIA



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BSA

## Transforming the suburbs

March 26, 6:00 pm  
Free and all are welcome  
Boston Public Library  
Rabb Lecture Hall  
[architects.org/lectureseries](http://architects.org/lectureseries)

**"AS AMERICAN METROPOLITAN AREAS** continue to sprawl across the landscape, there is a compelling need to seek new models for improving the suburban environment," says architect, educator, and author Paul Lukez AIA.

On **March 26** at the Boston Public Library, Lukez presents a BSA "Exploring Design" lecture about strategies for transforming suburban environments and edge cities into sustainable, livable environments. Using evocative maps and 3-D computer simula-

tions, Lukez illustrates the ways in which incremental corrections of past development patterns can lead to a new type of community—one with a stronger and more balanced relationship with the landscape and a unique identity rooted in both its history and emerging needs.

Lukez is the author of the newly published *Suburban Transformations* (available from the BSA at [architects.org/store](http://architects.org/store)) and is the founding principal of Paul Lukez Architecture in Somerville. A graduate of and now educator at MIT, Lukez has received several significant

awards for his research on issues such as new housing types, the transformation of Boston's Central Artery, and community planning and advocacy.

This and all "Exploring Design" lectures are free and open to everyone. We begin at 6:00 pm at the BPL. ■ CE/HSW

*Ed. note: The January "Exploring Design" lecture by Sustainable South Bronx's Majora Carter attracted one of the largest audiences in the program's recent history. Read a recap by Kira Gould Assoc. AIA under "Featured Articles" at [architects.org/chapterletter](http://architects.org/chapterletter).*

Above: cross-mapping of sound and zoning in Burlington. Rendering by Paul Lukez Architecture.



## contents

### news|events p. 2

Schwartz/Silver principals spark the "conversation"...responding to climate change... registration opens for RDC... get involved in the AIA Convention...talk to legislators

### running the shop p. 10

Meeting hiring challenges

### the network p. 11

Shen named city planner... join Boston By Foot

### calendar p. 12

BSA events and meetings

### deadlines p. 13

Important dates

### opportunities p. 14

Propose a workshop for Build Boston...advertise where architects will find you...award deadlines

### fame p. 17

People and firms...new work... project photos

### membership news p. 23

New BSA members and advancements

### in focus p. 24

Beyond diversity



Jeremiah E. Burke High School and Combined Branch Library, Dorchester, designed by Schwartz/Silver Architects. Rendering by Schwartz/Silver Architects.

## Schwartz/Silver sparks the 'conversation'

March 25, 7:00 pm  
Register by March 21  
The Architects Building  
[architects.org/conversations](http://architects.org/conversations)

**THE PRINCIPALS OF THE BOSTON FIRM SCHWARTZ/SILVER ARCHITECTS** lead the BSA's "Conversations on Architecture" on **March 25** at 7:00 pm.

In these monthly design explorations hosted by Brian Healy AIA, leading architects, landscape architects, planners,

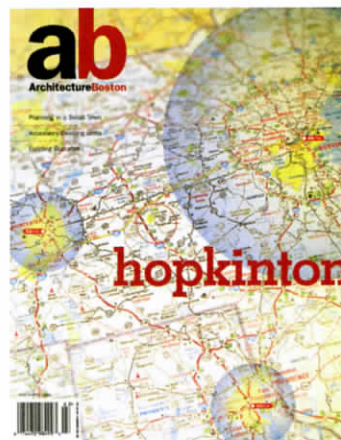
designers, and educators are invited to lead informal discussions on the current state of architecture.

Warren Schwartz FAIA and Mark Schatz AIA begin this month's conversation with a discussion of two of their firm's current projects: the Jeremiah Burke High School and Combined Branch Library in Dorchester and a private residence in Tanglewood. The firm's broad range of award-winning work includes projects such as

Baton Rouge's Shaw Center for the Arts, the recipient of the 2008 AIA Honor Award for Architecture—the fifth time the firm has been so honored.

Reservations are required for this event, which is open to all. The \$10 fee (\$5 for BSA members and full-time students) covers the cost of ample food and drink. Space is limited to 40 on a first-come, first-served basis; reserve your seat before **March 21** at [architects.org/conversations](http://architects.org/conversations).

■ CE



## It all starts here

**IF YOU ARE A RUNNER FROM KENYA OR KENTUCKY**, what you know about Hopkinton is that it lies 26.2 miles west of Boston's Copley Square, at the head of the Boston Marathon. To residents, Hopkinton is a small town that favors families and school sports teams.

Now, due to its proximity to Boston, Worcester, and Providence, Hopkinton is experiencing great population growth. The March/April issue of *ArchitectureBoston* explores the town's planners and policy-makers' strategy, which seeks to accommodate expansion and retain the town's rural character.

*ArchitectureBoston*, the BSA's bimonthly ideas magazine, is available in select Borders bookstores. For more information, visit [architectureboston.com](http://architectureboston.com) or contact Managing Editor Pamela de Oliveira-Smith at 617-477-3809 or [psmith@architects.org](mailto:psmith@architects.org).



## Keep tabs on your continuing-education credits

**IN ORDER TO MAINTAIN A PROFESSIONAL LICENSE AND AIA MEMBERSHIP,** architects must meet annual continuing-education requirements. Massachusetts requires 12 credits to be earned from September to August; at least 8 credits must pertain to the public's health, safety, and welfare (HSW). The AIA requires 18 credits to be earned from January to December, including 8 HSW. The same credits can be counted toward both state and AIA requirements.

The AIA maintains online transcripts tracking members' attendance at AIA-registered continuing-education programs, as well as self-reported learning activities. Members can log in to review personal transcripts at [aia.org](http://aia.org).

It's wise to review your transcript every two or three months to be sure it's up-to-date. If credits are missing, contact the appropriate program provider to make sure your attendance is reported. Remember, it's easier to resolve questions about a recent program than one that took place many months ago.

For questions about continuing education, contact Ann Fienman at 617-951-1433 x233 or [afienman@architects.org](mailto:afienman@architects.org).

# Jaime Lerner kicks off symposium on climate change

**THE BSA AND MIT'S SCHOOL OF ARCHITECTURE AND PLANNING** lead a two-part symposium addressing cities and climate change on March 28 and June 9. Sponsored by Holcim with additional support from the City of Boston, UK Trade & Investment, Sasaki Associates, the U.S. Environmental Protection Agency, and Arup, Mass Impact will bring together leading U.S. and international urbanists to explore strategies employed by cities on the leading edge of sustainable urban design.

The first symposium, scheduled for **March 28** at MIT's Tang Center, features a keynote speech by Jaime Lerner, an architect and the former mayor of Curitiba, Brazil. Under Lerner's leadership, Curitiba implemented its exemplary and heavily used Bus Rapid Transit system as well as other innovative ecological and social reforms that have made it one of the greenest cities in the world.

During Lerner's first term in the early 1970s, Curitiba began restricting industry to "nonpolluters" and, instead of building on the surrounding floodplain, purchased that land to create

parks that absorb floodwaters and extract pollutants from the air. According to *The New York Times*, "at a time of explosive population growth, [Curitiba

Panel sessions at the first symposium will feature green systems used in the Harvard Green Campus initiative, Boston Harbor projects, the

## massimpact CITIES & CLIMATE CHANGE SYMPOSIUM

managed to] increase its green areas from 5 square feet per inhabitant to an astounding 560 square feet."

To clean up Curitiba's barrios, which have streets that are too narrow to accommodate garbage trucks, Lerner instituted a program in which residents bring in their bags of trash to trade for groceries, money, or bus tokens.

Lerner has been honored with numerous international awards, including a United Nations Environmental Award, the Annual Prize of the International Institute for Energy Conservation, and the Thomas Jefferson Foundation Medal in Architecture.

Ruhr Valley Reclamation effort, and designing tall buildings with zero energy consumption and zero carbon emissions. Andrew Blum, contributing editor to *Metropolis* and *Wired* magazines, will moderate a discussion about how projects and research featured in six 10-minute slide presentations could be adapted for New England.

For more information on Mass Impact or to register, visit [architects.org/massimpact](http://architects.org/massimpact) or contact Eric White at [ewhite@architects.org](mailto:ewhite@architects.org). ■ CE/HSW



Holcim

### ■ CE/HSW

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [CE] symbol throughout this newsletter for programs that qualify. Visit [architects.org/ce](http://architects.org/ce) for more information. Events described in the ChapterLetter followed by a [CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

**Save the date for the 20th annual BSA Golf Tournament on July 22 at Pinehills Golf Club.** We have reserved all 36 holes and expect to sell out again. Watch for registration information in the April ChapterLetter.



# Register now for Residential Design and Construction

The BSA'S fourth annual Residential Design and Construction convention and tradeshow (RDC) is **April 2 and 3** at the Seaport World Trade Center.

Register by **March 17** and receive free admission to the exhibit hall, which showcases more than 270 residential products and services.

The exhibit hall is **open to the public** Wednesday from 4:00 to 8:00 pm and Thursday from 4:00 to 7:00 pm.



April 2 and 3  
Discount deadline: March 17  
Seaport World Trade Center  
[rdcboston.com](http://rdcboston.com) or 800-544-1898

## Learn and earn

With more than 75 workshops, RDC is a great place to earn AIA and state continuing-education credits, get up-to-speed on the latest in green design, discover new design innovations, and network with peers and others in the building industry. Workshops are organized in overlapping tracks to help you choose based on your profession and interests (see opposite). ■ CE

## Relax and browse books

Visit the BSA Resource Center to purchase books, learn more about BSA programs and committees, and discover resources to help enrich your career and your practice. BSA staff members are available to answer questions on continuing education, BSA committee activities, membership opportunities, and more. A number of RDC workshop presenters are nationally renowned authors, so stop by the BSA Resource Center for a schedule of book-signings.

## Celebrate design

View cutting-edge, award-winning residential and interior design in photo exhibits throughout the exhibit hall.



## Show off your portfolio

The Design Firm Showcase at RDC enables homeowners and other prospective clients to view the portfolios of residential work by New England design firms on a 50-inch plasma screen. To ensure that your firm's work is seen by this large audience, visit [architects.org/showcase](http://architects.org/showcase) and submit your portfolio of up to five PDF slides by **March 3**.

## Hear from a materials visionary

Keynote speaker George Beylerian, founder and president of Material ConneXion, kicks off RDC. For more than 40 years, Beylerian has created and enriched design awareness in the United States through his roles as author, curator, and retailer. His discussion addresses the future of materials and draws on case studies and interviews from his recent book *UltraMaterials: How Material Innovation Is Changing the World*. (event #W01)

## Explore big ideas for small firms

On April 3 at 8:30 am, join leaders of the BSA Residential Design Committee and the BSA Small Firms Committee for a networking breakfast that includes roundtable discussions on small-firm management and residential design and construction issues.

## Earn free workshops

Volunteers help set up the BSA Resource Center and the Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost or earn credit toward your BSA membership dues. Volunteer opportunities are available on a first-come, first-served basis. To volunteer or for more information, visit [architects.org/volunteer](http://architects.org/volunteer).

## Network with colleagues and prospective clients

On April 2 from 4:00 to 8:00 pm, the opening night reception in the exhibit hall welcomes designers, consultants, construction professionals, and residential clients. Spread the word to colleagues, clients, and friends. Homeowners and other clients also join designers for a special reception in the exhibit hall on April 3 from 4:00 to 7:00 pm.

## Apply for a scholarship

Scholarships are available for young architects, engineers, interior designers, landscape architects, contractors, and other young industry professionals. Each full-tuition scholarship, established in memory of Boston architect Tony Platt FAIA, covers the cost of one RDC workshop. For details, go to [rdcboston.com](http://rdcboston.com) and click on "Scholarships" under "Registration."





Residential Design and Construction  
April 2–3, Seaport World Trade Center  
Register at [rdcboston.com](http://rdcboston.com)

**RDC workshops are organized in overlapping tracks to help you choose based on your profession and interests. Here are a few highlights:**

**Architects and designers**

From the opening keynote presentation to the final workshops on Thursday afternoon, architecture and design are a primary focus of RDC. You will find everything from practical workshops on the building envelope and alternative energy to fresh thinking about shelter.

**Construction and project management**

Contractors and other construction professionals can choose from a wide range of practical and innovative workshops at RDC to explore relationships, structural design, estimating, and finding new products.

**Interior designers**

RDC features an expanded two-day program of interior design workshops and presentations. You may also find workshops of interest in the small-firm management, sustainability, and project-management tracks.

**Small-firm management and business development**

All small-firm practitioners and employees of architecture firms, interior design firms, and construction firms will find something of interest in the extensive selection of management and business-development workshops.

**Sustainable design**

Learn about the best sustainable design practices in a variety of practical workshops on how to design and build greener projects.

**Specifications, codes,  
and building technology**

Specifications for small projects, building science, building envelopes, residential codes, HVAC design, and new smart-home technologies are among RDC's technical and practical workshop topics.

**Urban design, smart growth, and affordable housing**

RDC addresses the unique challenges of providing housing, including much-needed low- and middle-income housing.



[rdcboston.com](http://rdcboston.com)





Clink, the restaurant in the Liberty Hotel, a former jail. Photograph by Michael Weschler Photography.

## Celebrate spring with a healthy dose of networking

Join the BSA as we celebrate the arrival of spring on **March 27** with our Night of a Dozen Parties. Network with other design professionals at one of these casual get-togethers in Greater Boston and beyond. Admission is free, with complimentary hors d'oeuvres and cash bars. Watch your email inbox for a list of venues and RSVP to the host of the party you wish to attend.

## Run for Architecture for Humanity

April 26, noon  
Artesani Park, Brighton  
[afhb.org](http://afhb.org)

**WE ENCOURAGE ALL BSA MEMBERS AND ALLIES** to join us at Artesani Park in Brighton on **April 26** at noon to participate in the third annual Architecture for Humanity Boston 5K Run/Walk.

The event follows the banks of the Charles River and

raises funds for Architecture for Humanity, a 501(c)(3) organization. Donations and entry fees are tax-deductible, and prizes will be awarded for the top finishers in multiple age categories.

Last year, Architecture for Humanity Boston raised nearly \$5,000, and the group aims to beat that total in '08. If you become an event sponsor, you don't even have to run or walk to be able to help. For \$300, get

## Freed after work? Hang out at the Liberty Hotel

March 11, 5:30 pm  
RSVP by March 7, 5:00 pm  
The Liberty Hotel and Alibi bar

**GATHER WHERE BOSTON ONCE LOCKED UP ITS MOST NOTORIOUS PRISONERS** at an event sponsored by the BSA Young Professionals Network (YPNet). Network with other young professionals on March 11 at 5:30 pm and enjoy drinks in the iron-clad Alibi bar followed by a virtual and self-guided tour of the new Liberty Hotel.

The jail was built in 1851 in the Boston Granite style by architect Gridley James Fox Bryant in collaboration with penologist and prison-reform advocate Rev. Louis Dwight. Shaped like a cross, the granite structure housed 220 inmate cells. After a 5-year, \$150 million renovation, the decrepit jail has been transformed from a facility once unfit for prisoners to

one providing four-star luxury accommodations as the Liberty Hotel.

Cambridge Seven Associates worked with Ann Beha Architects and a number of historians and conservationists during the restoration to ensure that historically significant portions of the building remained intact. This National Historic Landmark retains the 90-foot central atrium, granite exterior, and even Bryant's original vision of a dramatic cupola.

We will congregate in the Alibi bar (the former drunk tank) for networking and drinks—with light fare provided and a cash bar. Following a virtual tour led by Gary Johnson AIA of Cambridge Seven Associates, you can take a self-guided tour.

RSVP at [architects.org/meetup](http://architects.org/meetup) or to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 x221 by March 7 at 5:00 pm.

your name and logo featured prominently on the t-shirts given away at the event—which are sure to become everyone's favorite weekend wear.

To register to race, visit [afhb.org](http://afhb.org). For more details on sponsoring the race or other ways to get involved, contact committee chair Mike McHugh AIA at [michael@afhb.org](mailto:michael@afhb.org).

**On May 16 at 7:30 am,**

Architecture for Humanity Boston holds another benefit run as part of the BSA programming for the AIA 2008 National Convention and Exhibition. To register for the Run for Humanity: Charles River 5K Run/Walk (event TG05), visit [aiaconvention.com](http://aiaconvention.com).



Artists for Humanity  
EpiCenter, Boston.



## Our AIA Convention sponsors

**THESE INDUSTRY LEADERS** are taking advantage of this rare opportunity to invest in a celebration of Boston and our industry. Six levels of sponsorship are available. Interested in joining your colleagues listed here? Call BSA Host City Convention Director Susan Hartnett at 617-429-6564.

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XL Insurance

### Contributors (\$1,000+)

Greater Boston Convention & Visitors Bureau  
HMFH Architects  
Service Point USA  
Tofias Accountants & Consultants  
WB Engineers|Consultants

# Help welcome our national colleagues to Boston

**BETWEEN MAY 15 AND 17**, the AIA Convention and Exhibition comes to Boston for the first time in 15 years. We expect more than 25,000 architects and other building-industry professionals to attend—making it the largest national convention in AIA history.

In its role as host chapter, the BSA will offer a wide array of design tours, a party at the Boston Public Library, an AIA-exclusive breakfast tour of Fenway Park, and late-night movies at the Artists for Humanity EpiCenter. Additionally, 16 Boston architecture firms will host dinners for our visitors.

To pull it all off, we need your help. Fortunately, there are a number of ways to participate.

**Lead a tour.** The BSA has designed 85 tours showcasing great design throughout Boston and New England. We now are seeking guides for walking tours of Boston City Hall, the Institute of Contemporary Art, the Seaport District, and Harvard Square as well as for boat tours on the Charles and Boston Harbor. The BSA supplies the script, tour group, and transportation. You provide your love for Boston and enthusiasm for its architecture. To volunteer or learn more, email Beatrice Nessen at [bnessen@architects.org](mailto:bnessen@architects.org).

**Volunteer.** As many as 600 volunteers will help out at the BPL celebration, staff the information desk at the Boston Convention and Exhibition Center, greet people in the BSA store and lounge, and enjoy many other roles. To volunteer

for BSA-sponsored programs and events, visit [architects.org/2008](http://architects.org/2008) and fill out the volunteer form.

In addition, Common Boston will hold a citywide architecture and design festival from May 9 to 11 as part of public programming for the AIA Convention. The festival features a series of public events, including community tours and "open buildings." To volunteer, email Justin Crane at [info@commonboston.org](mailto:info@commonboston.org).

**Join our growing list of sponsors.** If you work for a large firm, join your peers by sponsoring the convention at the \$5,000 or \$10,000 level. Midsize firms can sponsor at the \$1,000 level or donate \$500 to sponsor an emerging architect through the BSA's new AIA Convention Young Professionals Scholarship Fund. If you are a sole practitioner or work for a small firm, support the BSA by buying tickets to our special events or by helping us secure a corporate sponsor.



For sponsorship opportunities, call BSA Host City Convention Director Susan Hartnett at 617-429-6564. To support a scholarship or to purchase tickets, visit [aiaconvention.com](http://aiaconvention.com).

Carole Wedge AIA, Chair  
Host City Planning Committee



# OPMs, job searches, One Kenmore, BIM, and more are on tap

## THE BSA COMMITTEE

**STRUCTURE WORKS** because members and nonmembers use it to respond quickly to the ever-evolving concerns and interests of all those involved in the design and construction industry.

For example, on **March 4**, the **Educational Facilities Committee** hosts a roundtable discussion about the division of responsibility between architects and owners' project managers (OPMs) on Massachusetts public-school projects. The meeting is at 9:30 am at the offices of SMMA/Symmes Maini & McKee Associates (1000 Mass Ave, 4th floor, Cambridge); RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221.

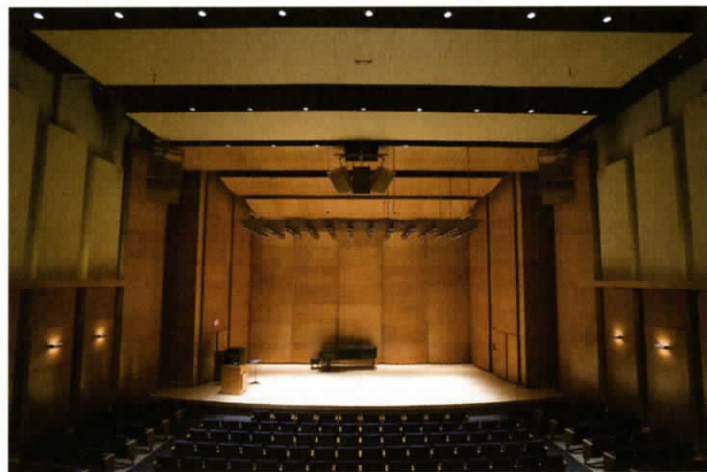
The **Alien Architects Roundtable** welcomes Robert Hicks AIA of SMMA/Symmes Maini & McKee Associates and Brooks Mostue AIA of Mostue & Associates Architects on **March 6** for a presentation on resume preparation and job searches. Join the group at 6:00 pm at The Architects Building. RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221.

Mike Herlihy of Ames & Gough Insurance Agency talks professional liability insurance with the **Finance Wizards** on **March 11**. The meeting is at noon at The Architects Building; RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221 by 9:30 am on the day of the meeting.

John Rosenthal of Meredith Management joins the **Urban Design Committee** on **March 20** at 5:30 pm to discuss the latest version of the long-proposed One Kenmore development. RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221.

CBT principal Alfred Wojciechowski AIA joins the **Housing Committee** on **March 21** to discuss the firm's work on The Mandarin Oriental Boston, which includes condominiums, apartments, a hotel, and retail space. The meeting is at 8:30 am at The Architects Building.

On **March 26**, the **Performing Arts Design Committee** visits the new Perry and Marty Granoff Music Center at Tufts University. Tufts staff, along with Perkins + Will and other members of the design team, lead a behind-the-scenes tour



On March 26, the BSA Performing Arts Design Committee enjoys a tour of the new Distler Performance Hall at Tufts University and an optional chamber music concert. Photograph by Melody Ko for Tufts University.

of the \$27 million facility and its crown jewel: the 300-seat Distler Performance Hall. The tour begins at 6:30 pm in the main lobby, and attendees are encouraged to stay after the tour for a free faculty chamber music concert at 8:00 pm. RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221 by March 19.

The **Building Information Modeling (BIM) Roundtable** co-chairs lead a discussion on

**March 25** about "BIM for the Novice," including the effective use of BIM software and various software packages that work with different BIM platforms. The meeting is at 8:00 am at The Architects Building. RSVP to [bsa@architects.org](mailto:bsa@architects.org) or 617-951-1433 X221.

To find out if your favorite BSA committee or network is meeting this month, visit [architects.org/calendar](http://architects.org/calendar). ■ CE

On **March 26**, from 4:00 to 6:00 pm, AIA Central Massachusetts sponsors the second seminar in a four-part series on building-code essentials at the **Crowne Plaza Worcester (10 Lincoln Square)**. For more information or to register, visit [aiacm.org](http://aiacm.org) and select "Building Code Seminar Series." ■ CE/HSW

## Using concrete and cast stone in historic architecture

Presentation: March 29 and 30  
Tour: March 31  
[committees.architects.org/hrc](http://committees.architects.org/hrc)

### THE BSA'S HISTORIC RESOURCES COMMITTEE

co-sponsors "Concrete & Cast Stone in the 21st Century: Design, Preservation, and Care of Contemporary and Historic Architecture" on **March 29 and 30** on the MIT campus.

An optional tour of concrete and cast-stone structures in Boston and Cambridge takes place **March 31**. For a conference schedule, registration form, or other information, visit the Historic Resources Committee's website, [committees.architects.org/hrc](http://committees.architects.org/hrc). ■ CE/HSW



## Learn how to teach kids about design

March 15, 9:00 am to noon  
Register by March 12, noon  
The Architects Building  
[architects.org/lbd](http://architects.org/lbd)

**ON MARCH 15, THE BSA'S LEARNING BY DESIGN PROGRAM (LBD)** hosts its annual hands-on workshop for architects and other designers interested in teaching children of all ages about architecture and design.

If you've thought about going into a local K-12 classroom—

whether for a one-time "this is what an architect does" visit or for several visits to help students with a building or design project—this workshop is for you. We also explain other LBD children's programs and the LBD master-teacher program.

LBD master teacher Polly Carpenter AIA provides a basic introduction to teaching kids about the built environment, shows examples of LBD programs, demonstrates hands-on activities appropriate for

children, and discusses possible lessons for the classroom.

This workshop is free and open to all design professionals. To register, contact the BSA at 617-951-1433 x221 or [bsa@architects.org](mailto:bsa@architects.org) by noon on March 12. With program questions, contact Polly Carpenter AIA at 617-492-8266 or [pollycarpenter@verizon.net](mailto:pollycarpenter@verizon.net).

To learn more about children's design projects, browse the LBD page of the BSA website, at [architects.org/lbd](http://architects.org/lbd).

**Learning by Design (LBD)**, the BSA's statewide K-12 architecture and design education program, has been selected as a Creative Teaching Partner by the Massachusetts Cultural Council. In its notification letter, the council praised LBD's approach as "multilayered and well thought-out" and for its "sensitivity to multiple learning styles." The letter also commended the program for the strong participation of architects and for having an excellent teacher-training program.

**The 2007 WID Conference was a smashing success** due to the hard work of WID Conference co-chairs Kitty Li and Rosemary Porto and the energetic team of volunteers who planned the workshops, exhibit, award luncheon, conference bags, and more. Planning for the **2008 WID Conference** at Build Boston has begun. Interested in participating? Email Nancy Jenner at [njenner@architects.org](mailto:njenner@architects.org).



## Architects Day on Beacon Hill is April 22

April 22, 11:30 am to 1:45 pm  
Aloft @ NEFA (145 Tremont Street,  
7th Floor)  
[architects.org/statehouse](http://architects.org/statehouse)

**ARCHITECTS DAY ON BEACON HILL** seizes upon the unique opportunity to converse personally with our legislators and their aides about issues that are significant to our practice, profession, and the communities we serve. Every architect in Massachusetts is urged to reserve **April 22** for our annual public-policy pilgrimage to Beacon Hill.

This unique opportunity enables us to brief our legislators and their aides on critical planning and design issues that will come before the state legislature in 2008. Participating architects may earn continuing-education credits.

Before heading to Beacon Hill, we gather at the offices of the New England Foundation for the Arts for lunch and issue briefings. You will pick up briefing materials for legislators, receive meeting assignments, get tips on how to lobby effectively, and enjoy plenty of time for questions and answers.

It is critical that architects throughout the state participate to ensure that our voice is heard and that the entire profession is represented—from firm principals to intern-architects.

To RSVP for this event or for additional details on the issues, contact Andrew Baldwin at 617-951-1433 x242 or [abaldwin@architects.org](mailto:abaldwin@architects.org). ■ CE/HSW

*Russ Feldman AIA, Chair  
Legislative Affairs Committee*



Massachusetts State House, Boston. Photograph by Peter Vanderwarker.



# running the shop

## The BSA can help meet hiring challenges

### ARCHITECTURE FIRMS FACE A NUMBER OF CHALLENGES

when it comes to finding and retaining employees. According to an AIA survey from 2006, some of the top concerns facing firms are candidates lacking appropriate experience, excessive compensation expectations, and candidates not matching the long-term needs of the firm—all issues with which the BSA can help.

In its efforts to entice and retain qualified employees, firms can look toward implementing more productive and effective staff training, such as enrolling promising candidates in the BSA's Young Designers Professional Development Institute (see story, below). Designed to support talented young professionals in achieving a satisfying career, the program

provides a variety of techniques, insights, and skills.

Mentoring relationships can be key to providing candidates with appropriate and relevant experiences, increasing employees' productivity and drive, and building stronger teams. The BSA matches interested protégés and volunteer mentors through its mentoring program; for more information, visit [architects.org/mentoring](http://architects.org/mentoring).

The BSA's online compensation survey, accessible to member firms at [architects.org/compensation](http://architects.org/compensation), offers member firms secure, anonymous compensation data in easily accessible reports and charts. Member firms are encouraged to provide up-to-date information on their own compensation packages to keep the survey timely and valuable for all users (see sidebar

at right). In addition, the AIA seeks firm participants for our 2008 comprehensive national survey on architects' compensation. Participants receive a complimentary PDF of the survey. Firm leaders interested in participating should contact Dick Rogers at [aiahelp@readexresearch.com](mailto:aiahelp@readexresearch.com).

Finally, individuals and firms may gain a better match by conducting a more rigorous search based on their long-term needs. To this end, BSA services include the annual Job Fair and a job-listings service at [architects.org/classified](http://architects.org/classified).

Have other ideas for how the BSA can help you meet your hiring challenges? Contact Karin Broadhurst, BSA membership director, at [kbroadhurst@architects.org](mailto:kbroadhurst@architects.org) or 617-951-1433 x228.

### A username and password for the BSA compensation survey

will be mailed by the end of March to each member firm's administrator (the principal or manager who is responsible for paying the firm assessment). If you are not sure who your firm administrator is, contact BSA Membership Director Karin Broadhurst at [kbroadhurst@architects.org](mailto:kbroadhurst@architects.org) or 617-951-1433 x228.

**Have you retired or are you over 70 years of age?** If you have also been an AIA or Associate AIA member for more than 15 years you qualify for emeritus status, a free membership category. You also are eligible for emeritus status if you have been incapacitated and are no longer able to work in the architecture profession. Visit [architects.org/membership](http://architects.org/membership) to upgrade your AIA/BSA membership category to AIA Emeritus and return it to Membership/BSA, The Architects Building, 52 Broad Street, Boston 02109.

## Firms and young professionals benefit from YDPDI

Register by March 19  
[architects.org/ypdpdi](http://architects.org/ypdpdi)

**THE REGISTRATION DEADLINE** is **March 19** for the BSA's Young Designers Professional Development Institute (YDPDI). Now in its tenth year, the program was developed to provide young professionals with the insights, strategies, and skills needed to build a successful and satisfying career.

By investing in our young talent, firms benefit through reduced turnover and improved productivity, in addition to the professional networking that YDPDI provides. "It's a great opportunity for [young designers] to learn alongside folks they might [work] with later on in their career," says Shelley Kolesar, Payette's human resources manager.

From March 2008 through

February 2009, leading professionals teach monthly half-day seminars covering professional skills such as effective negotiating techniques and marketing strategies. "This is an excellent way for younger members of the firm to be introduced to the many complex issues and skill sets that are needed to operate effectively in today's fast-changing design and construction industry," says

Scott Simpson FAIA of KlingStubbins.

To register or for more information, visit [architects.org/ypdpdi](http://architects.org/ypdpdi) or contact the BSA at 617-951-1433 x221 or [bsa@architects.org](mailto:bsa@architects.org).



# the network

## What are we getting for our dues?

**THE CHAPTERLETTER EACH MONTH** highlights one useful program or service that our BSA dues help underwrite. This month we draw special attention to Architects Day on Hill on April 22 (see page 9).

This annual public-policy pilgrimage provides a unique opportunity to converse personally with our legislators and their aides—and is just one of the many ways that the BSA has facilitated public dialogue about issues that are significant for our practices, profession, and the communities we serve.

Our committees and task forces address cultural diversity, historic preservation, affordable housing, regional planning, childhood education, and many other public issues. The BSA has sponsored numerous civic forums, which continue the BSA's long-standing commitment to contributing planning and design expertise to important development initiatives, from the South Boston Seaport Plan to the Greenway.

*Jim Dunn, CPA, Assoc. AIA  
BSA Treasurer*

## Walk this way

[bostonbyfoot.org](http://bostonbyfoot.org)

**IF YOU LOVE BOSTON AND DESIGN**, don't miss Boston By Foot's upcoming new-guide training program.

Founded in 1976, Boston By Foot is the city's nonprofit architectural walking-tour service. Thousands of residents and tourists every year join Boston By Foot's guided tours, led by architects, historians, educators, and a broad range of Bostonians dedicated to the city and design.

Guides are trained through a five-part series, which begins **April 12** with a lecture focused on colonial Boston. Subsequent lectures explore the evolution of the city through its federal (April 19), Victorian (April 26), contemporary (May 3), and subterranean (May 10) stages. The final exam for prospective docents is May 17.

For details on serving as a guide, attending the lecture series, or for information about tours and events, visit [bostonbyfoot.org](http://bostonbyfoot.org) or call 617-367-2345.

## Shen named Boston's chief planner

**KAIROS SHEN, DIRECTOR OF PLANNING** at the Boston Redevelopment Authority (BRA), has been named the city's new chief planner by Mayor Thomas M. Menino. With BRA Director John F. Palmieri and Mayor Menino, Shen will formulate a comprehensive long-term vision to guide the city's economic and physical transformation.

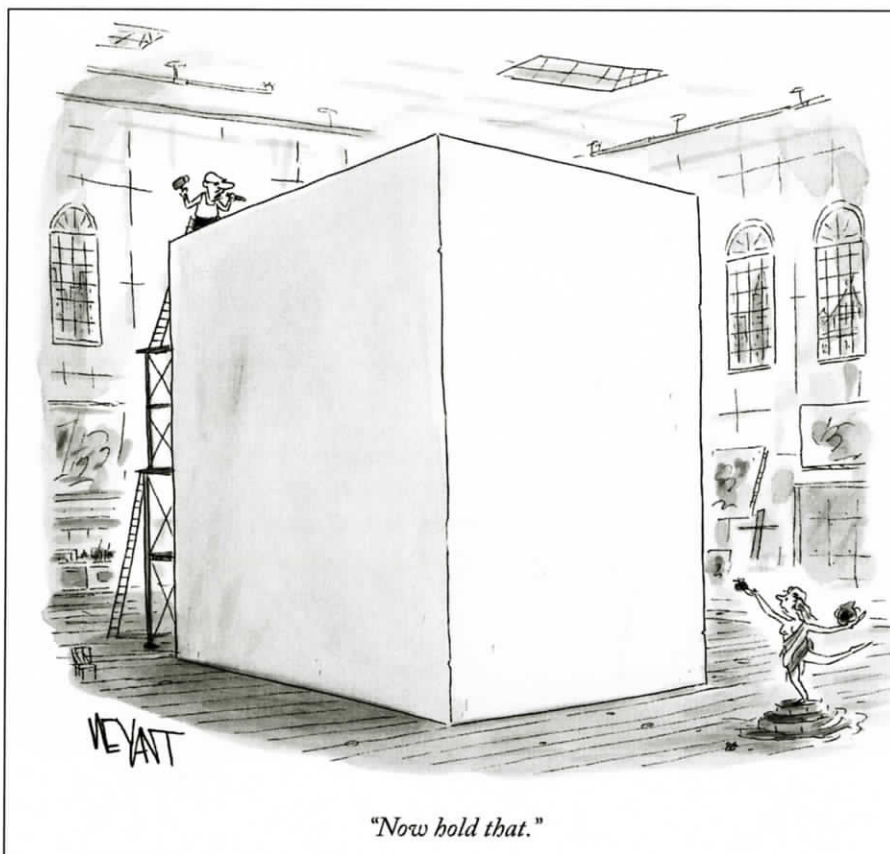
Shen has been involved in many of Boston's planning efforts in the last 10 years. They include the Interim Guidelines for the Longwood Medical and Academic Area, the plans for East and West Fenway neighborhoods, the implementation of Boston's new \$700 million convention center, the planning



Kairos Shen

of the South Boston Waterfront, and plans for the future of Fenway Park. In addition to undertaking and supervising many of the planning and design studies, he regularly participates in community meetings.

Shen is a graduate of Swarthmore College and has a Master of Architecture degree from MIT.



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## March 2008

- Committee meeting
- Lecture/conversation
- Reception/networking event
- Workshop/seminar/symposium

### Monday

3

10

17

- \*Noon Indoor Air Quality Committee
- 6:00 pm International Committee

24

- \*Noon Placemaking Network
- 4:30 pm Building Enclosure Council

### Tuesday

4

- 9:30 am K-12 Educational Facilities Committee (at SMMA, 1000 Mass. Ave., Cambridge; see page 8)

11

- 8:30 am Legislative Affairs Committee
- \*Noon Finance Wizards (see page 8)
- 5:30 pm Young Professionals Network event (at the Liberty Hotel; see page 6)

18

- 8:00 am Residential Design Committee
- 5:15 pm Design for Aging Committee

25

- 8:00 am Building Information Modeling (BIM) Roundtable (see page 8)
- \*Noon Administration & HR Wizards
- 7:00 pm "Conversations on Architecture" (see page 2)

### Wednesday

5

- 6:00 pm VectorWorks Users Group

12

- 8:00 am Committee on the Environment (COTE)
- 1:00 pm IT Wizards

19

- 8:30 am Codes Committee
- 5:15 pm Healthcare Facilities Committee
- 6:00 pm DataCAD Boston Users Committee (venue: [eshu@world.std.com](mailto:eshu@world.std.com))

26

- 8:00 am Marketing/PR Wizards
- \*Noon Access Committee
- 4:00-6:00 pm AIA Central Massachusetts Code Workshop (at Crowne Plaza, Worcester; see page 8)
- 6:00 pm "Exploring Design" lecture series (at BPL; see page 1)
- 6:30 pm Performing Arts Design Committee tour (at Tufts University; see page 8)



**Find your way online:** You can search for your next committee meeting, the latest news, and Fame on the BSA's website: [architects.org](http://architects.org).

**BSA committee/network meetings** and other events provide all architects, members and nonmembers, with Massachusetts continuing-education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

**\*Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch:  
617-951-1433 x221 / 800-662-1235 x221  
[bsa@architects.org](mailto:bsa@architects.org)

All meetings are held in **The Architects Building**  
52 Broad Street, Boston unless otherwise noted.

# deadlines

## March 3

Submission deadline for the Design Firm Showcase at RDC (see page 4)

## March 2

Story proposals due for *ArchitectureBoston's* "Measure" issue

## March 14

Deadline for *theGuide* hardcopy listing (see page 14)

## March 17

Submission deadline for the May ChapterLetter (see page 1)

## March 19

Registration deadline for YDPDI (see page 10)

## March 21

Build Boston workshop proposals due (see page 14)

## April 8

Submission deadline for the BSA's Interior Architecture/Interior Design program (see page 15)

## April 16

Submission deadline for the May ChapterLetter (see page 1)

## Thursday

### 6

■ **6:00 pm** Alien Architects Roundtable (see page 8)

### 13

■ **8:00 am** Historic Resources Committee  
■ **8:30 am** Percent for Art Network  
■ **6:30 pm** Architecture for Humanity Boston

### 20

■ **8:00 am** BSA/SCUP (registration begins at 7:30 am)  
■ **\*Noon** Small Firms Committee  
■ **5:30 pm** Urban Design Committee (see page 8)  
■ **6:30 pm** Black Architects Forum (venue: [eelaj@aol.com](mailto:eelaj@aol.com))

### 27

■ **8:00 am** Lab Facilities Design Committee  
■ **\*Noon** Information Resources Wizards  
■ **7:00 pm** Night of a Dozen Parties (various locations; see page 6)

## Friday

### 7

### 14

■ **8:00 am** Construction Administration Roundtable

### Saturday, March 15

■ **9:00 am–noon** Learning By Design (see page 9)

### 21

■ **8:30 am** Housing Committee (see page 8)

### 28

■ **\*Noon** Senior/Retired Architects Network  
■ **8:30 am–7:00 pm** Mass Impact Symposium (at MIT's Tang Center; see page 3)

### Saturday–Monday, March 29–31

■ "Concrete & Cast Stone in the 21st Century" (at MIT; see page 8)



# opportunities

## Submit your proposal for Build Boston 2008

Proposals deadline: March 21  
[architects.org/proposals](http://architects.org/proposals)

**RESIDENTIAL DESIGN AND CONSTRUCTION** is next month, but we're already thinking about next fall's Build Boston conven-

tion and tradeshow. And we hope you are too because the deadline for workshop proposals is 1:00 pm on **March 21**. Send us the title, description, and all panelists' names and affiliations for the workshop you wish you had done at Build Boston last year and now hope to do this year (November 18–20). To propose a workshop, visit [architects.org/proposals](http://architects.org/proposals).

The logo for Build Boston 2008. It features the words "Build" and "Boston" in a white, sans-serif font, stacked vertically. A thin white vertical line runs through the center of the text, passing between the two words.

## Want to sell your services to architects?

Free hardcopy listing deadline:  
March 14  
[architects.org/theguide](http://architects.org/theguide)

**ARCHITECTS TURN TO THEGUIDE**—the BSA's online business-to-business directory—to find building-industry consultants, contractors, and manufacturers. Sign up for a full year listing in *theGuide* by **March 14** and your listing will be published in the hardcopy version, which is given to attendees at the BSA's Residential Design and Construction convention and tradeshow in April and mailed with the May issue of the ChapterLetter.

To advertise in *theGuide*, visit [architects.org/theguide](http://architects.org/theguide) or contact Pamela de Oliveira-Smith at 617-477-3809 or [psmith@architects.org](mailto:psmith@architects.org).

All BSA corporate affiliates enjoy a six-month free listing in a single category in *theGuide*—one of many benefits available to members. Contact membership director Karin Broadhurst at 617-951-1433 x228 or [kbroadhurst@architects.org](mailto:kbroadhurst@architects.org) to learn how to become a corporate affiliate member, get more involved with the BSA community, or find out more about member benefits.

**The Scottsdale Museum of Contemporary Art (SMoCA)** seeks creative ideas for the renovation of small-scale strip shopping plazas. Ten projects will be selected for the *Flip a Strip* exhibition at SMoCA, which will explore options for making strip malls economically viable, aesthetic interesting, and communally meaningful. Submissions are due **March 31**; for more details and submission guidelines, visit [flipastrip.org](http://flipastrip.org).

## Competitions/Awards/Grants

**Brick Industry Association's Brick In Architecture Awards:** entries due April 30; [gobrick.com/ArchitectureAwards](http://gobrick.com/ArchitectureAwards).

**AIA National Awards and AIA Honors and Awards:** various deadlines; [aia.org/awards](http://aia.org/awards) for details.

**Places Journal and EDRA Award:** [places-journal.org/awards/edra.php](http://places-journal.org/awards/edra.php).

**Grants for environmental initiatives:** seasonal deadlines; [grassrootsfund.org](http://grassrootsfund.org).

**NEA Design Grants:** [arts.endow.gov/grants](http://arts.endow.gov/grants).

**Lyceum Fellowship for architecture students:** [lyceum-fellowship.org](http://lyceum-fellowship.org).

**Fulbright scholar program:** [iie.org/cies](http://iie.org/cies) or 202-686-4000.

**Massachusetts Development Finance Agency:** [massdevelopment.com](http://massdevelopment.com) or 800-445-8030; early-stage

economic development projects, rolling deadlines.

**Peace Corps:** assignments throughout world; rolling deadlines, [peacecorps.gov](http://peacecorps.gov).

**Massachusetts Historical Commission:** historic preservation grants, [sec.state.ma.us/mhc/mhcidx.htm](http://sec.state.ma.us/mhc/mhcidx.htm).

**American Association of University Women:** scholarships and grants, [aaup.org/fga](http://aaup.org/fga) for women scholars.

**Student competitions:** programs and deadlines vary; AIAAS, [aias.org/competitions.php](http://aias.org/competitions.php); Van Alen Institute, [vanalen.org](http://vanalen.org); ACSA, [acsa-arch.org/competitions](http://acsa-arch.org/competitions).

**Aga Khan Award:** \$500K in prizes, rolling deadlines, [akdn.org/agency/akdn\\_awards.html](http://akdn.org/agency/akdn_awards.html).

**American Architectural Foundation (AAF):** minority/disadvantaged scholarships and grants, [archfoundation.org](http://archfoundation.org).

**Associated Grant Makers:**

serving MA and NH, [agmconnect.org/grantseekers](http://agmconnect.org/grantseekers).

**The MacDowell Colony:** residencies and fellowships; [macdowellcolony.org](http://macdowellcolony.org).

**ArchitectureWeek Calendar:** online listing of design competitions, [architectureweek.com](http://architectureweek.com).

**Competitions magazine:** upcoming design competitions and recent results; [competitions.org](http://competitions.org).

## Workshops/Conferences

**Harvard GSD Design Firm Leadership Conference, March 17–19:** [gsd.harvard.edu/research/research\\_centers/idp/design\\_firm\\_leadership.htm](http://gsd.harvard.edu/research/research_centers/idp/design_firm_leadership.htm).

**Harvard GSD Seminar on Integrated Practice, March 17:** [gsd.harvard.edu/research/research\\_centers/idp/seminar\\_program.html](http://gsd.harvard.edu/research/research_centers/idp/seminar_program.html). For a BSA member discount, contact Brian Kenet at [bkenet@gsd.harvard.edu](mailto:bkenet@gsd.harvard.edu) or 212-752-8217.

**Harvard University: free Bauhaus Palimpsest conference, March 14–15:** [gsd.harvard.edu/users/rschul/Bauhaus\\_Palimpsest.pdf](http://gsd.harvard.edu/users/rschul/Bauhaus_Palimpsest.pdf).

**PSMJ Resources:** A/E/C bootcamps, various local dates; [psmj.com](http://psmj.com) or 800-537-PSMJ.

**Conway School of Landscape Design:** 413-369-4044 or [csld.edu](http://csld.edu).

**Women's Educational and Industrial Union:** career and job-hunting services, 617-536-5651.

**Center for Management Research:** learning programs for senior executives, various dates; [execseminars.com](http://execseminars.com).

**The National Preservation Institute:** workshops and seminars; [npi.org](http://npi.org).

**IIDA New England programs:** [iidane.org](http://iidane.org).

**Wentworth Institute of Technology:** professional and continuing education, 617-442-9010 x446 or [wit.edu/prospective/dpcs/overview.html](http://wit.edu/prospective/dpcs/overview.html).



# Honoring design excellence in interiors, campus planning, and healthcare

[architects.org/awards](http://architects.org/awards)

## EACH YEAR, THE BSA SPONSORS AWARDS PROGRAMS

to honor design excellence in Massachusetts, throughout New England, and beyond. Here are three with approaching deadlines.

Co-sponsored by the International Interior Design Association and the American Society of Interior Designers, the BSA's **Interior Architecture/Interior Design** program invites projects of all types. Projects anywhere in the world are eligible as long as the architect, interior designer, or design firm is located in New England, and any architect, interior designer,

or design firm anywhere in the world may submit projects built in New England. Submissions are due **April 8**.

Submissions are due **May 1** for the BSA's **Healthcare Facilities Design** program. Healthcare facilities of any type built anywhere in the world by any New England architect are eligible, and any architect anywhere in the world may submit any project built in New England.

The BSA's **Campus Planning** program recognizes the articulation and documentation of a long-range view of a proposed arrangement of buildings, landscapes, and infrastructure in support of a college's or

university's purpose, programs, priorities, and physical presence. Any campus plan anywhere in the world prepared by a New England design or planning professional or firm during the past decade is eligible, and any design or planning professional anywhere in the world may submit campus plans prepared during the past decade for institutions located in New England. Submissions are due **May 14**.

For submission deadlines and calls for entries for all the 2008 design awards, design competitions, and juried exhibit programs, visit [architects.org/awards](http://architects.org/awards).

Studio Luz Architects received a BSA Interior Architecture/Interior Design award in 2006 for the Diva Lounge in Davis Square, Somerville. Photograph by John Horner.



**Real-estate management courses:** [irem.org](http://irem.org).

**Zoning clinics:** every Tuesday, 9:00 am–noon; [cityofboston.gov/isd/building/boa/zoningclinic.asp](http://cityofboston.gov/isd/building/boa/zoningclinic.asp).

**AutoCAD Certificate Program:** Wentworth Institute of Technology, 617-989-4309.

**Northeastern University:** Building Design and Management courses, 617-320-8000; [ace.neu.edu/bca](http://ace.neu.edu/bca).

**Planning/Zoning Appeals Boards:** training sessions, Citizen Planner Training Collaborative; [umass.edu/masscptc](http://umass.edu/masscptc); 413-577-3642.

**BU Program for Real-Estate Studies:** 617-353-3013.

**Jewish Vocational Service:** career, job-hunting, and related workshops; 617-965-7940.

**Campbell Center for Historic Preservation:** 2007 courses, 815-244-1173 or [campbellcenter.org](http://campbellcenter.org).

**Design Management Institute:** ongoing professional development seminars; [dmi.org/seminars](http://dmi.org/seminars).

## Exhibits/Lectures/Tours/Events

**Boston Center for the Arts:** "AD 20/21: Art & Design of the 20th and 21st Centuries" fair, April 3–6; [AD2021.com](http://AD2021.com).

**Institute for Human Centered Design, Adaptive Environments:** lunch and evening lecture series on various topics; [IHCD-AE.org](http://IHCD-AE.org).

**Black Heritage Trail:** year-round; [nps.gov/boaf/blackheritagetrail.htm](http://nps.gov/boaf/blackheritagetrail.htm), 617-742-5415.

**SMPS Boston:** ongoing marketing events; [smpsboston.org/events.php](http://smpsboston.org/events.php).

**Museum of Science lecture series:** [mos.org/events\\_activities/lectures](http://mos.org/events_activities/lectures).

**Library of Congress:** Historic architectural drawings exhibit, 800-551-7328.

**Art and architecture tours of the BPL:** 617-536-4000 x212.

**Boston By Foot:** various walking tours of the city and slide lectures available to rent; [bostonbyfoot.com](http://bostonbyfoot.com); 617-367-2345.

**MIT Museum:** The Architects Collaborative Collection, architecture e-galleries, [mit.edu/museum](http://mit.edu/museum).

**Trinity Church tours:** 617-536-0944.

**Historic New England:** year-round tours and programs, online photographic Gropius House tour, [historicnewengland.org](http://historicnewengland.org), 617-227-3956.

**Norman B. Leventhal Map Center** at the Boston Public Library, [maps.bpl.org](http://maps.bpl.org).

**Moakley Courthouse:** "Discovering Justice" public tour program, [discoveringjustice.org](http://discoveringjustice.org).

## Community/Professional Opportunities

**Holly Alderman seeks photos of murals and wall art for an RDC workshop;** submit images by March 21 at [hollyalderman.com](http://hollyalderman.com).

**Co-op partnerships, Northeastern University:** contact Lynn Burke at

617-373-3462 or [l.burke@neu.edu](mailto:l.burke@neu.edu).

**The BAC is seeking teachers/practitioners in decorative arts,** wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures; call 617-262-5000.

**Co-op student placements by Wentworth Institute of Technology:** contact Rachel Levine at 617-989-4101 or [leviner@wit.edu](mailto:leviner@wit.edu).

**North Bennet Street School** crafts workshops on bookbinding, woodworking, jewelry, etc.; [nbss.org](http://nbss.org) or 617-227-0155.

**The Boston Museum of Science seeks professionals** to teach problem-solving, computer applications, other courses; call Brent Jackson at 617-589-0364.

**US/ICOMOS call for abstracts on culture, conservation, and economics** as related to heritage tourism within the Pacific Rim for symposium; [icomos.org/usicomos](http://icomos.org/usicomos) or [don.jones@usicomos.org](mailto:don.jones@usicomos.org).



# opportunities

## Tour China with the BSA

October 15–25, 2007

Register by June 1

### THE BSA SPONSORS ITS SECOND TOUR OF CHINA

on October 15 through 25.

This 11-day trip focuses on the historical and contemporary

architecture, planning, and urban design of Beijing, Suzhou, and Shanghai. Two optional six-day tour extensions—a Xian and Yangzi River cruise and a tour of the Huang Mountains and exploration of Huizhou culture—are also available.

For registration and other tour details, contact the BSA's tour partner, China Advocates, at [genie@china-advocates](mailto:genie@china-advocates) or 888-333-2585, and identify yourself as a BSA member or ally by

June 1. ■ CE/HSW



Classical gardens in Suzhou.

**The Boston Architectural College (BAC) invites alumni to submit work for a juried exhibit during the AIA 2008 National Convention and Convention in May. The exhibit has seven categories: Built Work, On the Boards, Community Contributions, Technological Explorations, Expanded Horizons, Scholarly Contributions, and Distinguished Professionals. Submissions are due March 14 by email to [Exhibition08@the-bac.edu](mailto:Exhibition08@the-bac.edu) or by mail to Boston Architectural College, ATTN: Exhibit '08 Committee, 320 Newbury Street, Boston 02115. For the detailed call for entries, contact Sarah Ritch at [Sarah.Ritch@the-bac.edu](mailto:Sarah.Ritch@the-bac.edu) or Marrikka Trotter at [Marrikka.Trotter@the-bac.edu](mailto:Marrikka.Trotter@the-bac.edu).**

## Scholarship opportunity for architecture students

Deadline: April 11

[architects.org/cmscholarship](http://architects.org/cmscholarship)

**FOR THE PAST FOUR YEARS,** AIA Central Massachusetts has granted scholarships of up to \$1,000 each to one or more high school or college students who live in or are enrolled in an architecture degree program in Central Massachusetts. The submission deadline for the 2008 cycle is April 11.

Central Massachusetts is defined as Worcester County

plus the following towns:

Acton, Ashby, Ashland, Ayer, Bellingham, Boxborough, Brimfield, Framingham, Franklin, Groton, Holland, Holliston, Hopkinton, Hudson, Littleton, Marlborough, Maynard, Medway, Monson, Orange, Palmer, Pepperell, Shirley, Stow, Sudbury, Townsend, Wales, Ware, Westford, and Wrentham.

The scholarship application is available at [architects.org/cmscholarship](http://architects.org/cmscholarship).

**Be an expert witness.** To be added to the list of architects the BSA provides to those seeking expert witnesses, send your name, firm name if appropriate, postal address, email address, and phone number to [bsa@architects.org](mailto:bsa@architects.org).

**Boston Learning Society:** [bostonlearningsociety.com](http://bostonlearningsociety.com) or 781-453-9800.

**NEA Design Partnerships:** [arts.endow.gov/partner/design/index.html](http://arts.endow.gov/partner/design/index.html).

**MIT Center for Real Estate:** professional courses, [web.mit.edu/cre/conted](http://web.mit.edu/cre/conted).

**Wentworth's department of architecture seeks part-time faculty.** call Michael MacPhail at 617-989-4455; the interior design program seeks architects and interior designers for end-of-semester student design reviews; call Herb Fremin at 617-989-4051.

## Publication Opportunities

**ArchitectureBoston**, the bimonthly BSA magazine; [architectureboston.com](http://architectureboston.com) or contact Pamela de Oliveira-Smith at 617-477-3809 or [psmith@architects.org](mailto:psmith@architects.org).



**Banker & Tradesman architecture critic Jeff Stein AIA** welcomes story ideas at [jeff.stein@the-bac.edu](mailto:jeff.stein@the-bac.edu).

**Hardwood Manufacturers Association** seeks professional photography showing the use of solid U.S. hardwood for publication; call Susan Regan at 800-373-WOOD.

**Boston Globe architecture critic Robert Campbell FAIA** wants to hear story ideas from BSA members; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com).

**Members are invited to submit home designs with a focus on built-in conveniences** for a book; contact Carol Abrahamson at 928-284-5753 or [carol@stockdocs.com](mailto:carol@stockdocs.com).

**North Shore BSA members' story ideas can be sent to John Rockwell AIA**, the Salem News architecture columnist, at [johnrockwell@comcast.net](mailto:johnrockwell@comcast.net).

**The Classicist**, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-730-9646.

**Michelle Hillman covers commercial real estate, architecture, and construction** for the *Boston Business Journal*, and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or [mhillman@bizjournals.com](mailto:mhillman@bizjournals.com).

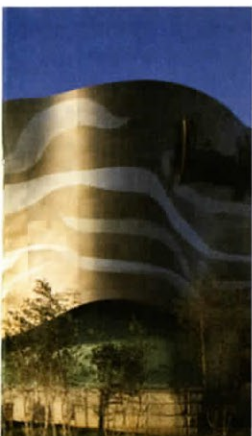
**New England Home** invites photographs of completed projects; contact Stacy Kunstel at [skunstel@nehomemag.com](mailto:skunstel@nehomemag.com) or 800-609-5154 x707.

**Places**, the quarterly journal edited by Donlyn Lyndon, invites articles related to sustainable design; [places-journal.org](http://places-journal.org) for details.

**Architecture and The Mail** produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer; for details visit [1000postcards.org](http://1000postcards.org).

**Money magazine contributing editor for home design** seeks small-scale home design projects; [duodickinson.com/NewsMoneySubmission.html](mailto:duodickinson.com/NewsMoneySubmission.html).





Montserrat College of Art in Beverly is gaining four new dormitory buildings designed by **Siemasko + Verbridge**. Rendering: Siemasko + Verbridge.



**Spagnolo Gisness & Associates** raised a record-breaking \$10,000 for the Making Strides Against Breast Cancer walk. The firm thanks ISO New England for giving it the honor of designing and completing the first commercial corporate headquarters in New England to be certified LEED Gold (above). Photo: Andy Wainwright.



The new 14-story Emerson College residence hall and campus center designed by **KlingStubbins** has been LEED-certified. Photo: Anton Grassi.

replacement facility for Martha's Vineyard Hospital with Thomas, Miller & Partners; preconstruction and construction management for Hobbs Brook Management in Waltham and an office fit-out for Partners HealthCare System's Compass Project, both with Margulies & Associates; guest rooms, lobby, and common area renovations at The Colonnade Hotel with Cambridge Seven Associates; Bella Sante Spa with TRO JungBrannen; interior renovations of First Parish Church in Brookline and a fit-out of Berklee College of Music's café/performance center, both with Miller Dyer Spears; office fit-out for Teknion with Baker Design Group; office fit-outs of the Workers' Compensation Rating & Inspection Bureau and

the Automobile Insurers Bureau of Massachusetts, both with Bryer Architects; new exterior façade of 470 Atlantic Avenue with Elkus Manfredi Architects; and office renovation of The Chiofaro Company with Visnick & Caulfield Associates.

Carlos Castillo and Brendan Dowdall of **Commodore Builders** have become LEED-accredited professionals. The firm's new and recent projects include an interior renovation for Fiduciary Trust Company with Meredith & Grew, Margulies & Associates, and The Collaborative Engineers; an interior renovation to Biogen IDEC's Wellesley office with Smith + St. John, Diversified Project Management, The Nelson New England Operating

Company, and **RDK Engineers**; an interior renovation for Tsoi/Kobus & Associates in Cambridge with Tsoi/Kobus & Associates and RDK Engineers; an interior renovation for Arrowstreet Capital with The Sherman Group, Allegro Interior Architecture, and RDK Engineers.

**Copley Wolff Design Group's** landscape architect Steve Kleinman (30) was certified as a Master Gardener by The Massachusetts Horticultural Society. President and principal Lynn Wolff ASLA (31) collaborated with the Urban Land Institute on a panel discussion, "The New Hub of the Hub: Downtown Crossing," at Suffolk University Law School; gave a presentation at the University of Massachusetts

at Amherst on "The Rose Kennedy Greenway and other recent works"; and also moderated a panel discussion at Build Boston. The firm's new and recent work includes landscape architectural services for The Boston Children's Museum, Children's Wharf Park; Kenmore One Parcel 7 Air Rights with John Rosenthal; Portsmouth Regional Hospital with JSA; Crescent Court with Finegold Alexander + Associates and JPI Development Partners; Putnam Vocational School with Drummey Rosane Anderson; the Springfield Federal Courthouse with Prellwitz Chilinski Associates for Massachusetts Development and Finance Authority; Bridgewater State College's Polk and Scott Residential Halls with Pfeufer/Richardson;





## People and Firms

In *Architectural Record's* December 2007 issue, **Höweler + Yoon** was among those cited in the "vanguard of design"; the magazine's January issue featured the '62 Center for Theater and Dance at Williams College designed by **William Rawn Associates**, the work of **The Galante Architecture Studio**, an essay by **Robert Campbell FAIA** on Foster + Partners' Hearst Tower in New York City, and a review of *Women in Green: Voices of Sustainable Design*, the new book by **Kira Gould Assoc. AIA** and **Lance Hosey AIA**.

*Banker & Tradesman* published **Fernando Domenech AIA's** article on the need to balance building design with the client's needs and vision, as well as architecture critic **Jeff Stein AIA's** essay on **Shepley Bulfinch Richardson and Abbott's** reinvention of the mobile office and a report on the national college and university community's commitment to eliminate greenhouse gases on their campuses (of the 465 schools that signed the agreement, 28 are in Massachusetts).

In recent issues of *The Boston Globe*, **Robert Campbell FAIA** wrote on the New Museum of Contemporary Art in New York City designed by Sanaa, the rescue of HHR's Brookline home by a Washington DC developer, **Platt Anderson Freeman's** design of the Wellfleet Harbor Actors Theater, MIT's Green Center designed by **Payette** and including Sol Lewitt's floor mural built by DePaoli Mosaic, the Bloch Building addition to the Nelson-Atkins Museum of Art in Kansas City designed by Steven Holl Architects with Berkebile Nelson Immenschuh McDowell, the BSA's award of the Harleston Parker Medal to the new Institute of Contemporary Art in Boston, and his own favorite architectural achievements of 2007.

**ADD Inc** senior associate principal **Mike Doherty AIA (1)** and **Nancy Hackett**, co-director of the interior design program at the New England School of Art & Design at Suffolk University, received the Home of the Year award from *The Boston Globe*; their Beverly home was featured in a special edition of *The Boston Globe* and on *boston.com*. Associate principal **Mike Breau (2)**, design architect for the Bulfinch Triangle project in Boston, was quoted in a *Banker & Tradesman* article on the project. Three of ADD Inc's residential projects—Nouvelle at Natick, 285 Columbus, and 360 Newbury—were featured in *Design New England*—along with senior associate principal and interior design lead for Nouvelle at Natick, **Nancy Linné IIDA LEED AP (3)**, and associate principal and project architect, **Tamara Roy Assoc. AIA, LEED AP (4)**.

**Arrowstreet** promoted **Dennis Carlberg AIA, LEED AP**, **Pat Cornelison AIA, LEED AP**, and **Kevin Nice AIA, LEED AP** to principal. The firm welcomes **Amy Korte, John Fasano AIA, LEED AP**, **David Burn, and John Malnati AIA, LEED AP**. **George Tremblay AIA** participated in "LEED for Neighborhood Development: Reports from New England Projects," a panel hosted by EPA New England.

**Bargmann Hendrie + Archetype** named **Robert Del Savio** a principal, **L. Cindy Lee AIA** a senior associate, **Paulette O'Connell RA** a senior associate, **Dartagnan Brown AIA** an associate, **Ben Wilson AIA** an associate, and **Jack Glassman AIA** director of historic preservation.

**Bruner/Cott & Associates** promoted **Peter Ziegler AIA** to associate.

**BTA Architects** has reorganized under a new operational name: **BTA Plus. MacGregor Freeman AIA** continues in his role as principal and

managing director. **Philip Loheed AIA**, principal of Loheed Design Partnership, and **Dennis Rieske AIA**, principal of Developmental Resources, have both rejoined the company as principals and directors. **Thomas Green FAIA** serves as an emeritus principal and advisor to the reorganized company.

**Larry Chan FAIA** published a letter in *The Boston Globe* on the need for student housing at the University of Massachusetts/Boston.

**Jennifer Peters (5)** joins **Dyer/Brown & Associates** as a senior project manager.

**Ellenzweig** principals **Janet Ross AIA** and **Michael Lauber AIA** will speak at Tradeline's Research Buildings conference in Boston, May 5-6. The Eisai Research Institute in Andover, designed by Ellenzweig, will be featured in a conference facilities tour.

**Einhorn Yaffee Prescott Architecture & Engineering** named **Jeremy Oberc (6)** resource director for the Boston office. Principal **Kip Ellis** made a presentation with Terence Farrell Assoc. AIA of Stetson University at Project Kaleidoscope's Planning Facilities for Undergraduate Science, Engineering & Mathematics Workshop. Principal **Heather Taylor AIA, LEED** shared "Highly Effective Habits of Business Development Professionals" at Build Boston. Junior designer **David Foxe** presented at Tectonics Making Meaning Conference in Eindhoven, Netherlands. **Leila Kamal AIA** and **Robert Kennedy PE**, CEM spoke at the SCUP North Central Regional Conference in Ann Arbor MI.

**Sebastian Martellotto (7)** has joined **Gould Evans** as a senior associate.

**IA | Interior Architects** welcomes **Stacey Piluri** as marketing manager.

**KlingStubbins** CEO **Robert G. Thompson AIA** has retired after 30 years with the firm. Three co-leaders will guide the firm for the next several years: **Bradford White Fiske FAIA (8)** continues as national director of design; **Robert T. Hsu AIA (9)** serves as national director of projects; and **Michael R. Lorenz PE, LEED AP (10)** is the firm's national managing principal.

**Jonathan Smith AIA** joins KVAssociates as a project manager.

The fall 2007 season of *This Old House* features **LDa Architects'** principal **Treff LaFleche AIA** in the role of architect for the renovation of an 1897 shingle-style home in West Newton.

Boston Mayor Menino recently dedicated the Roslindale Community Center designed by **Leers Weinzapfel Associates**.

**Lincoln Architects** has moved to One Mount Vernon Street, Suite 203, Winchester MA 01890.

**McMahon Architects** celebrated its 10th anniversary in 2007.

**Miller Dyer Spears'** Kimberly Cameron Assoc. IIDA (11) was featured on WHDH Channel 7 News' "Room for Improvement" series.

**MorrisSwitzer-Environments for Health** has opened an office at 11 Drydock Ave, Suite 2060, Boston. Principal **W. Keith Davis AIA** heads up the new Boston office.

**Mostue & Associates Architects** welcomes designers **Nathan Dalke** and **Dikla Liberman**.

**rauhaus freeddenfeld & associates** won a national design award for the California Veterinary Specialists in Carlsbad CA; the project will be featured in *Veterinary Economics* magazine.

Interior designer **Anne Garrity (12)**, a senior associate at **Shepley Bulfinch Richardson and Abbott**, was named one of "Twenty Making a Difference" in *Healthcare Design* magazine.

**Siemasko + Verbridge** welcomes **Jennifer Frost. (13)**

**Clay Benjamin Smook AIA**, principal of **SMOOK Architecture & Urban Design**, has attained LEED certification.

**SMMA/Symmes Maini & McKee Associates** named **Susan Davis AIA, LEED AP** and **Martine Dion AIA, LEED AP** shareholders. The firm promoted **Andrew Goetze AIA, LEED AP**, **Jessica Smith AIA, LEED AP**, **John C. Hart PE**, and **Dion** to senior associate and promoted **Murat Alkim PE**, **Jen Badershall, John Bunzick Assoc. AIA, CCS CCCA**, **Janet Daly**, **Michael Coppola**, and **Brian Postlewaite PE** to associate. **Bunzick** was appointed chair of the Masterspec Architectural Review Committee. **Smith, Dana Watts AIA**, and **Jean Valence FSMPS, Hon. AIA**

## Portrait credits, this page:

- 1-4, ADD Inc.
- 5, Ashley Dunn.
- 6, Einhorn Yaffee Prescott.
- 7, Gould Evans.
- 8-10, KlingStubbins.
- 12, Liz Linder.
- 13, Siemasko + Verbridge.
- 14-15, Benjamin Chung.
- 16, VHB.





Two new Ellenzweig-designed buildings will come online this year: Syracuse University's new Life Sciences Complex and the Coover Hall Engineering Building Expansion at Iowa State University (above). Rendering: Ellenzweig.



The New Britain Museum of American Art in New Britain CT, designed by Ann Beha Architects, received a BSA Honor Award for Design Excellence and an AIA New England Merit Award for Design Excellence. Photo: Peter Vanderwarker.



Mostue & Associates Architects with Homeowners Rehab received the Home Depot Foundation's national Award of Excellence for Housing Built Responsibly for Trolley Square, Cambridge, which also has been honored with awards this year from the Enterprise Foundation, the AIA, and the BSA. Photo: Mostue & Associates Architects.



SMMA/Symmes Maini & McKee Associates' Martine Dion AIA, LEED AP and Phil Poinelli AIA participated in a Sustainable Design Workshop at Turner's Falls High School, one in a series presented around the state to promote the MA Collaborative for High Performance Schools. Photo: Richard Mandelkorn.

will speak about SMMA's Mentoring Program at the AIA 2008 National Convention and Design Exposition in Boston.

**The Architectural Team** welcomes Kwang Bea, Marybeth Orlando, Pheakmary Pau, Matthew Stark, and Joel Vendt.

*Healthcare Real Estate Insights* interviewed **Tsoi/Kobus & Associates** principal/vice-president **Michael Bush AIA (14)** for a cover story. *Laboratory Design* published an article by **Leslie Glynn AIA (15)**. The firm was ranked among *Interior Design's* "Healthcare Giants," and its work at Fletcher Allen Health Care is featured in *Sustainable Healthcare Architecture*, a new book by **Robin Guenther FAIA** and Gail Vittori.

David McIntyre (16) joins **VHB/Vanasse Hangen Brustlin** as its institutional practice leader.

## New Work

Davio's has commissioned restaurant designer Steve Todisco and **BKA Architects** to design a new restaurant at Patriot Place in Foxboro.

**BTA Plus** and Matrix Settles, an architecture firm in Arlington VA, are providing urban design and development analysis while proposing a carbon-neutral neighborhood plan for the Baltimore Development Corporation's Charles North Physical Development Plan. Other new and current work includes a wireless cyber lounge adjoining the

Learning Resource Center at Bristol Community College; a 60-room boutique hotel at 296 Cambridge Street; and Hatter's Point Phase II, a 65-unit luxury condominium complex on the Merrimack River in Amesbury.

**Bruner/Cott & Associates'** new work includes a dormitory project for Lesley University in Cambridge.

**Goody Clancy's** new and recent work includes New Orleans' Masterplan and Comprehensive Zoning Ordinance and the Commonwealth of Massachusetts' South Coast Rail Corridor Plan.

**Leers Weinzapfel Associates** has been awarded the design of the new Superior Court for Madera County CA, with SMWM in San Francisco.

**Margulies & Associates'** new work includes renovating a historic building in Cambridge for Shelter Inc. to serve as a 14-bedroom supportive housing facility for homeless women. Recent work includes office-space design for bioscience company Metabolix.

**Mostue & Associates Architects** completed the rehabilitation of Pocasset Manor, an 11-story elderly housing building in Providence RI.

**Olson Lewis Dioli & Doktor Architects & Planners'** current and recent work includes the restoration of a private New England historical waterfront estate with Payne/Bouchier; restoration of the main floor and design of new support facilities at the Mansion on Turner





An interview with **ADD Inc** principal B.K. Boley AIA, LEED AP regarding green design of college campuses appeared in *College Planning & Management*; the firm's Worcester State College residence hall project was also featured. Photo: Warren Jagger.



Construction has been completed on **The Architectural Team's** designs of **The Carruth** (above), a new transit-oriented development adjacent to the Ashmont MBTA Station in Dorchester, and **Keen Studios**, an artist live/work community in Chelsea. Rendering: Tangram 3DS.

Hill in Ipswich; design of new administration offices, cart storage, and caddy facilities for Boston Golf Club in Hingham; design of a new clubhouse for Maine National in Wells ME; and a maintenance facility study for Myopia Hunt Club in Hamilton.

**Payette** has completed a masterplan for Mount Nittany Medical Center in cooperation with Pennsylvania State University. New work includes two buildings in the North District of the Kingston campus at the University of Rhode Island. Current work includes the Center for Biotechnology and Life Sciences and the College of Pharmacy.

**SMMA/Symmes Maini & McKee Associates** is designing interior improvements of BNY Mellon's fifth-

floor office at One Boston Place.

**The Architectural Team's** new work includes renovations and additions at several Catholic schools in Dorchester for Pope John Paul II Catholic Academy, a regional school created by the Archdiocese of Boston's 2010 Initiative.

**THEREdesign** has completed KOR group offices in Boston.

**Tsoi/Kobus & Associates** has been selected by Boston College to provide planning and design services for the Campus Green Conceptual Study and Stokes Commons and Lyons Dining Expansion. The team of TK&A and Health Strategies & Solutions has been selected by Beth Israel Deaconess Medical Center



**Studzinski Recital Hall** at Bowdoin College (above). Both buildings appeared on *Architectural Record Online*, and the '62 Center also was featured in the print issue on performing arts centers and "civic identity." Photo: Robert Benson.

Two of the 12 performing arts centers selected by *Architectural Record* for the January Performing Arts Building Types Study were by **William Rawn Associates**: the '62 Center for Theatre and Dance at Williams College and the



Current work by **Erland Construction** includes an office building for **Sepracor** in Marlborough with **Clifford/Hoffman Associates** and **R. G. Vanderweil Engineers**. Rendering: Clifford/Hoffman Associates.

to study the development of new ambulatory care space on and off campus.

## Corporate Affiliate News

**Acentech** welcomes consultants Thomas McGraw Assoc. AIA, Brian Masiello, Sony Khatri, Marc Newmark, Timothy Pearce, Jesse Moore, M. Travis Ludwig, and Mark Ledger.

**Advanced Signing** recently completed an interior wayfinding system for University of Massachusetts Medical School and an exterior wayfinding program for Providence College.

Recent and current work by **A.J. Martini Inc.** includes tenant build-out for Peabody & Arnold in Boston with DiMella Shaffer; Phase 3 of the Chest Disease Center at Beth Israel Deaconess Medical Center in Boston; a renovation and addition to the YWCA in Newburyport; demolition of an air traffic control tower at Manchester-Boston Regional Airport in Manchester NH; renovation to YWCA in Manchester NH; renovation and expansion of the Rehab 3 medical facility for Strafford Health Alliance in Somersworth NH; new mixed-use retail and parking facility for Berenson Associates in Freeport ME; Phase 2 of a new ambulatory care center and medical office building for Elliot Hospital in Londonderry NH; and multiple projects for General





**CUBE 3 Studio** is designing a 220-unit apartment building over a 350-car garage in Medford; the transit-oriented development is located on a former brownfield site along the Malden River that is a 10-minute walk from the Wellington stop on the Orange Line. Rendering: Terry Cracknell.



**Elkus Manfredi Architects** was honored in *Chain Store Age's* 2007 Retail Store of the Year Design Competition for its work on the new Neiman Marcus store in Natick. Photo: Bruce Martin.



**LDa Architects'** recent work includes an adaptive reuse and office fit-out project for The Sophia and Bernard M. Gordon Wing and National Center for Technological Literacy at the Museum of Science in Cambridge. Photo: Greg Premru Photography.



**TRO Jung|Brannen** received high praise from David Brussat, architecture critic for *The Providence Journal*, for the firm's design for the Procaccianti Group of the Westin tower addition and the re-design of a new garage for a retail complex on the former site of the Fountain Street Building in Providence. Rendering: Tangram 3DS.

Electric Healthcare, including renovations and the installation of x-ray equipment at several naval bases and Veterans Affairs hospitals throughout New England.

**Beals and Thomas'** new and recent work includes design and permitting for a 200-unit residential development in Somerville for K.S.S. Realty Partners. Principal Gerry Preble PE gave a presentation on the water resources planning being conducted by the I-495 MetroWest Corridor Partnership during the New England Water Works Associates annual conference. The firm welcomes land surveyor Mark Gosselin, senior planner David Johnson AICP, and senior landscape architect Luke Murray, RLA.

**Bond Brothers** welcomes project engineers David Andronico (17), Jesse Conklin (18), David Dockendorf (19), and Joshua Sydney (20); project managers Jim Beaton (21) and Christopher Modica (22); superintendent Bob D'Attilio; marketing assistant Amy Angelosanto (23); and senior project manager Ted Nevells (24). PJ Roscoe (25) was promoted to corporate marketing manager.

Carol R. Johnson FASLA, Hon. BSA, chairman of **Carol R. Johnson Associates**, is featured in The Cultural Landscape Foundation's documentary on post-war landscape architects, "Landscape Legends." Principal Jennifer Jones has been appointed a professional design

member on the University of Washington Landscape Advisory Committee. The firm's current work includes site design for a new fitness center at Bowdoin College with Cambridge Seven Associates; site design for a new residence hall at Roger Williams University in Bristol RI with Perkins + Will; landscape planning and design services to KEO International Consultants of Kuwait for the Mohammed Bin Zayed City and the Emerald Gateway community in Abu Dhabi UAE; and developing a masterplan and design for the Columbia Independent School in Columbia MD with JCJ Architects.

**C.E. Floyd Inc.** received an AGC Build New England Performance Award for its work with EGA

Architects on The Overlook Life Care Community in Charlton.

**Chapman Construction/Design** received a Large Onsite Renewables Initiative grant from the Massachusetts Technology Collaborative for the planned installation of a solar photovoltaic system at the company's headquarters in Newton. Chapman's recent work includes a complete office build-out for Communispace in Watertown. Project manager Adam Bowen (26), senior construction manager Tom Hansen (27), construction supervisor Tony Brown (28), and construction supervisor Mike Bittelari (29) have become LEED-accredited professionals.

**Columbia Construction's** recent and current work includes a new



BSA President Diane Georgopoulos FAIA and the BSA board of directors are privileged to welcome new corporate affiliate member **Consolidated IT LLC** (information technology support and outsourcing). For details on corporate affiliate membership, visit [architects.org/membership](http://architects.org/membership) or contact Membership Director Karin Broadhurst at 617-951-1433 x228 or [kbroadhurst@architects.org](mailto:kbroadhurst@architects.org).

Ringgold Fountain for the Boston Parks and Recreation Department and Friends of Ringgold Park; and University of Massachusetts Medical School Biological Laboratories with Tsoi/Kobus & Associates.

**Consigli Construction** project executive Matthew Tonello (32) described restoration work for the Fuller Memorial Bell Tower at the annual Association for Preservation Technology conference in San Juan, Puerto Rico. The company's current work includes a library renovation and addition project for the Maine Historical Society at its 485 Congress St. headquarters with Schwartz/Silver Architects.

**Daniel O'Connell's Sons** current work includes the new Taunton Trial Courthouse for the Commonwealth of Massachusetts with Leers Weinzapfel Associates.

**Engineers Design Group's** recent and current work includes the new Putnam Vocational Technical High School in Springfield and additions to the Sage School in Foxborough, both with DRA Architects; a medical office building for Redington Fairview Hospital in Skowhegan ME, an addition at Lakes Region General Hospital in Franklin NH, and an ambulatory surgical center addition at Winchester Hospital, all with DiGiorgio Associates; Tockwotton Senior Housing in East Providence RI with DiMella Shaffer; additions and renovations at Malden High School with Flansburgh Associates; and additions and renovations at Bishop Feehan High School in Attleboro with Dore & Whittier Architects.

Current work by **Foley Buhl Roberts & Associates** includes a new residence hall at Philadelphia University with Sasaki Associates; a new research and development facility for Saint Gobain Ceramics & Plastics in Northborough with Shepley Bulfinch Richardson & Abbott; additions and renovations to the Foxborough Regional Charter School with HMFH Architects; and phase four additions and renovations at Green Farms Academy in Connecticut with the Office of Michael Rosenfeld.

**J. Calnan & Associates** volunteered for the Polar Express benefiting The Ronald McDonald House Charities of Eastern New England. The firm welcomes assistant project manager Molly Gates (33), project coordinator Megan Kukal (34), project manager



Michael Collentro (35), and superintendent Mathew Martunas (36).

**Lee Kennedy Company's** current and recent work includes the AIG Restack at 100 Summer Street with Visnick & Caulfield Associates; Agilent Technologies in Andover with Chicago Design Network; a renovation for Northeast Investments; a renovation for the Aircuity Center for Green Building Technology; the parking garage for St. Luke's Hospital in New Bedford; and the renovation of Alumnae Hall at Wellesley College. The company welcomes Shannon Pierce and Tracey Tobin as department assistants, Vicky Spinale as receptionist, Jasyn Johnson as field engineer, Jonathan Orser as estimator co-op, and Mike Burnham as preconstruction co-op.

**Midland Construction's** recent and current work includes an interior renovation project for Forest Capital with Business Design Group; a retail tenant improvement project for Everything is Real with ICON architecture; and a demolition project and preconstruction services for Loomis Sayles with Gensler.

**Nitsch Engineering's** Anthony Donato PE, Owen Wartella PE, and Matthew DiStefano have become

LEED-accredited professionals. Nicole Holmes PE, LEED was promoted to project manager and also featured in the fall issue of *environment: YALE* on the rainwater harvesting system at Yale University's Kroon Hall. Cheeta Soga PE, LEED is a featured civil engineer on the Engineer Your Life website, [engineeryourlife.org](http://engineeryourlife.org), an online guide to engineering for high school girls.

**Richard White Sons** is working on renovations for Boston University's rooftop and science laboratories and offices with Beacon Architectural Associates and Bard, Rao + Athanas Consulting Engineers; Harvard College's 2-4 Grant Street renovations with Austin Architects; and renovations for Harvard Business School's Gallatin Hall with Shepley Bulfinch Richardson & Abbott. The company welcomes Sean Cudmore (37) as estimator, Adam Guild LEED (38) as senior project manager, and Todd Johnson (39) as project manager.

**Rider Levett Bucknall** has moved its Boston office to 260 Franklin Street, Suite 510, Boston 02110.

Current work by **Roll | Barresi & Associates** includes sign and graphic design for Harvard Law School's NW Corner Building with Robert

## Fame

Submit your news for Fame online at [architects.org/submission](http://architects.org/submission).

A.M. Stern Architects; Nouvelle in Natick with ADD Inc; Boston University Campus; and the Dana Farber Cancer Institute with Zimmer, Gunsul, Frasca Architects. The firm was part of the design team for three projects receiving 2007 BSA design awards: Woods Hole Oceanographic Institution with Ellenzweig Associates; John Adams Courthouse with CBT/Childs Bertman Tseckares; and the New Research Building, Harvard Medical School with ARC/Architectural Resources Cambridge.

**R.W. Sullivan Engineering's** recent projects include Cambridge Health Alliance Outpatient Pharmacy with HDR|Warner + Associates; Children's Hospital Boston radiology master plan with Martin Batt Architects; Holy Family Hospital Linac replacement with JACA Architects; Harvard University's Carpenter Center and Center for Governmental and International Studies with KVA Kennedy & Violich Architecture; Joslin Clinic Enabling Projects; Lahey Clinic's lab with Shepley Bulfinch

### Portrait credits, this page:

17-25, Bond Brothers.  
26-27, Jon Sachs.  
28-29, Derek Gentry.  
30-31, CWDG.  
32, Consigli Construction.  
33-36, JC&A.  
37-39, Albert's Photo Studio.  
40-46, Atlantic Photo.



# membership news

Richardson & Abbott; Mountain Creek Ski Lodge and South Natick Hills with Minno & Wasko; 419 Moody Street in Waltham and 27 Boylston Street in Chestnut Hill, both with Prellwitz / Chilinski Associates; CVS in Schenectady NY, Walpole, and Wayland with BKA Architects; Northern Dutchess Hospital with Steffian Bradley Architects; Fenn School Performing Arts Center with Imai Keller Moore Architects; YMCA in Keene NH with ARC/Architectural Resources Cambridge; and Fallon/Fan Pier Parcel A with Tsoi/Kobus & Associates.

**Shadley Associates'** new work includes the 180-unit apartment complex at Grove Street in Watertown with The Hanover Company; an office complex at New England Business Center in Needham with Cabot, Cabot & Forbes and SMOOK Architecture and Urban Design; a 40-acre Lifestyle Center in Nashua Landing NH with New England Development, SR Weiner, and Elkus Manfredi Architects; and new residential estate projects in Kentucky and on Nantucket.

**Souza, True and Partners'** new work includes an off-site addition for the Hadaway Road Imaging Center in Hyannis with TRO Jung|Brannen and an emergency department addition and second-floor renovation of the Lahey Clinic and a new building at the Dartmouth Hitchcock Medical Center in Lebanon NH, both with Shepley Bulfinch Richardson & Abbott. Upcoming projects include the design of Doc's Long Wharf and the new Papa Razzi in the Back Bay.

C3 Publishing of Korea released a new publication featuring the work of **StoSS Landscape Urbanism**.

**Tangram 3DS's** work was published in *3D World Magazine*.

**WB Engineering | Consultants** has named Michael Quigley PE (40) associate principal; Daniel Moody PE, LEED AP (41) senior associate; and Kristie Keane (42), Karl Gebhardt (43), Jason Cardinal (44), and Michael McGagh (45) associates. WB welcomes Vadim Karamov as electrical engineer and Michael Racette as CAD specialist. The company hosted a LEED workshop at The UMass Club. Michael Quigley, Jason Cardinal, and Fran Coffey (46) have become LEED-accredited professionals. Current work includes Paul/McCoy, ACCESS, and Technical Assistance Collaborative in Boston; American Student Assistance in Cambridge for **Jones Lang LaSalle**; Juniper Networks in Cambridge with R E Dinneen Architects & Planners; and Share Group in Newton with Burt Hill.

**Whitney-Veigas Architectural Products** welcomes design manager Hisako Matsui. Recent projects include signs for the Hasty Pudding Theatre at Harvard University, The Heller School at Brandeis University, and a parking garage at Crosstown Center.

## New AIA Members

Andrea Brue AIA  
*Goody Clancy*

Jeffrey Fishbein AIA  
*Perry Dean Rogers | Partners Architects*

Alan Fobes AIA  
*Goody Clancy*

Jeremiah Gallant AIA  
*Gary Moyer, Architect*  
(Central Mass. AIA Chapter)

Justin Humphreys AIA  
*TBA Architects*

Karen Kim AIA  
*Goody Clancy*

John Lavoie AIA  
*Elkus Manfredi Architects*

Michael Schuyler AIA  
*Elkus Manfredi Architects*

Kristen Simmons AIA  
*Goody Clancy*

Robert Thomas AIA  
*Gensler*

Christopher Tuck AIA  
*Tuck & Tuck Architects*  
(Central Mass. AIA Chapter)

Thomas Urtz AIA  
*Burt Hill*

Christine Verbitzki AIA  
*Gund Partnership*

**The BSA ChapterLetter**  
**Genevieve Rajewski**, editor  
([editor@architects.org](mailto:editor@architects.org))  
**Jonathan Akland AIGA**, graphic designer  
**Karen Moser-Booth**, editorial assistant

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Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit [architects.org/chapterletter](http://architects.org/chapterletter).

## Returning AIA Members

R Stephen Armington AIA  
*Dore & Whittier Architects*

Rena Gyftopoulos AIA  
*Wilson Butler Architects*

Theodore Nolte AIA  
*TRO Jung|Brannen*

Douglas Wohn AIA

## New Corporate Affiliate Members

Cowls Sawmill/The Cowls Companies  
(Western Mass. AIA Chapter)

Consolidated IT LLC  
(information technology support and outsourcing)

## New Professional Affiliate Members

Greg Robertson  
*PowerFlite Communications*

Gloria Robertson, IACC  
*Twinkle Design*

Eric Scott Smith  
*Eric Scott Photography*

## New Subscribers

Nicole Benjamin-Ma

## New Associate AIA Members

Ashley Dindial, Associate AIA  
*Elkus Manfredi Architects*

Brian Van Hromadka, Associate AIA  
*Woodman Associates Architects*

Kathleen Landry, Associate AIA  
*Jacobs Carter::Burgess*

Mark Lawton, Associate AIA  
*Lawton Design*

Hillary Lubin, Associate AIA  
*Cambridge Seven Associates*

Sophia Mizouni, Associate AIA  
*Payette*

Marta Morais-Storz, Associate AIA  
*Goody Clancy*

Daniel Pawlak, Associate AIA  
*Bergmeyer Associates*

Amelia Thrall, Associate AIA  
*Perry and Radford Architects*

## Returning Professional Affiliate Members

Susan Moran  
*Pembroke Real Estate*

## New Student Affiliates

Leigh Spear  
*Boston Architectural College*

**BSA officers**  
**Diane Georgopoulos FAIA**, President  
**Jim Batchelor FAIA**, Vice-President  
**James Dunn, CPA, Assoc. AIA**, Treasurer  
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## Beyond diversity

By Beverly Edgehill

I've read a lot about diversity and Boston in the last year. And, although well-meaning, these stories have left me concerned. I worry that our great city is looking at a contemporary condition—the creation of a truly diverse workforce—through a set of 1970s eyeglasses that were first put on during the busing crisis.

Those eyeglasses don't fit the diverse group of professionals I see every day. They don't fit today's CEOs, and they sure don't fit political leaders such as Governor Deval Patrick and Boston Mayor Tom Menino. And yet, those are still the glasses used to view the picture of diversity in Boston.

It is time to take a fresh look at the Boston, where the business debate today is less about mere "diversity" and more about "talent management."

There probably isn't a business leader in Boston who still needs to be convinced that diversity matters or who sees diversity through the dated prism of the numbers game. Talent management means having the right talent in the right place at the right time. Savvy leaders are moving beyond "head counts" of minority employees to ask: What steps do we need to take to create a workplace environment where highly talented minority professionals can thrive and advance their careers? And that's what matters.

For example, look to local technology company EMC, which not only works to open doors to minority professionals but also to provide ongoing mentoring support that ensures those professionals can manage and advance their careers. Mellon Financial's commitment to mid-career minority professionals has led to a significant investment in creating a next-generation executive-development program. And Blue Cross/Blue Shield has invested in building a best-practices tool kit for attracting and keeping minority physicians here in Boston.

### Talent management means having the right talent in the right place at the right time.

Talent management trumps the outdated idea that Boston is an unwelcoming place for minority employees to work or live. Contrary to popular belief, Boston is a destination point for many minority professionals. Many come to Boston as a result of being promoted up the management ranks to run major divisions in Boston, to complete their medical residency requirements, or to assume academic posts that advance their careers.

Consider the story of Edward Wiredu, who moved to Boston last year from the Washington area, where he was employed with Comcast Cable. Ed, 36, is the prototypical minority professional often referred to as someone who "wouldn't want to come to Boston." He had a full life in Laurel, Maryland—a culturally diverse upper-middle-class community, where he was a prominent civic leader.

Two years ago, Ed was given the opportunity to gain general management experience and presented with two choices for a next career move: Atlanta, a supposed Mecca for minority professionals, and Boston. After considering both options and the long-term implications for his career, Ed chose to move north to New England.

Why? Because, he said, the move would put him closer to his ideal role as a senior manager. "Moving to Boston positioned me to have greater visibility and opportunities for greater leadership contributions," he told me.

Edward Wiredu and the employers mentioned here know that diversity matters. They also know that it is time to move beyond the debate about diversity to 21st-century solutions for managing talent.



*Beverly Edgehill is president and CEO of The Partnership Inc., the Boston organization that provides talent management solutions for employers and minority professionals. She joined the BSA board of directors at its January retreat to talk about these issues and how they relate to the architecture profession. A longer version of this op-ed originally appeared in The Boston Globe.*

### Learn more about talent management

Two recent articles in the *Harvard Business Review* offer useful insights on the ways we might run our firms.

The authors of "Grow Talent as if Your Business Depended on It" underscore the value of integrated leadership-development programs that embrace succession planning and the sharing of top performers.

"Making Differences Matter/A New Paradigm for Managing Diversity" describes a new diversity-management paradigm that is defined by a firm's capacity to move beyond conventional "assimilation" and "diversity celebration" strategies in order to eliminate all forms of dominance (by hierarchy, function, race, gender, etc.) that inhibit maximum contributions by everyone in the company.

For copies of these two articles, visit the *Harvard Business Review* website, [harvardbusiness.org](http://harvardbusiness.org), and click on "My Cart"; for a small fee, you can download the two articles (product numbers R0510C and 96510).